



Movies have a way of captivating audiences with their storytelling, performances, and visuals. However, the ending of a movie can leave a lasting impression on viewers long after the credits roll. One way to enhance the impact of a movie's ending is through the use of music. DC movies are no exception to this, as they have had some iconic and memorable ending songs over the years. From classics to contemporary hits, these songs have left a lasting impact on audiences and have become synonymous with the films they were a part of. In this article, we will be taking a look at 10 Best Movie Ending Songs In DC Movies.

10 Best Movie Ending Songs In DC Movies

1. Everybody Knows - Justice League (2017)
2. Heathens - Suicide Squad (2016)
3. Everything I Need Lyric - Aquaman (2018)
4. That's Life - The Joker (2019)
5. Hallelujah - Zack Snyder's Justice League (2021)
6. Kiss From a Rose - Batman Forever (1995)
7. To Be Human - Wonder Woman (2017)
8. Woman - Birds of Prey (2020)
9. The Beginning Is The End Is The Beginning - Watchmen (2009)
10. I Don't Wanna Grow Up - Shazam! (2019)

Everybody Knows - Justice League (2017)



*10 Best Movie Ending Songs In DC Movies - **Everybody Knows - Justice League (2017)***

“Everybody Knows” by Leonard Cohen is a haunting and melancholic song that perfectly captures the somber and ominous tone of the movie “Justice League” (2017). The song plays during the ending credits of the movie and sets the tone for the rest of the film. The lyrics of the song allude to the darker themes of the movie, such as the loss of hope, corruption, and the struggle for power. Cohen’s deep and resonant voice adds an emotional depth to the song that perfectly complements the brooding atmosphere of the film. Overall, “Everybody Knows” is a powerful and memorable song that leaves a lasting impact on audiences.

Heathens - Suicide Squad (2016)



Heathens - Suicide Squad (2016)

Coming up next on our list of the 10 best movie ending songs In DC movies is “Heathens” from the Suicide Squad soundtrack, which was written and recorded by the alternative rock duo Twenty One Pilots specifically for the film. This unique and genre-bending song blends elements of grunge, rock, and R&B to create a distinct sound that is played at the end of the movie. Director David Ayer asked the band to compose a track that would suit the film’s action-packed vibe, and the lyrics of “Heathens” resonate with the story of a group of misfits who form their own community and reject being judged or stereotyped. Despite initial uncertainty from the duo about the song’s suitability, “Heathens” became a massive success, peaking at number one on the rock and alternative charts and number two on the Hot 100 charts, selling over 10 million copies.

Everything I Need Lyric -Aquaman (2018)



*10 Best Movie Ending Songs In DC Movies - **Everything I Need Lyric -Aquaman (2018)***

“Everything I Need” is a heartfelt and emotional end credit song from the 2018 DC movie “Aquaman”. The song is performed by Skylar Grey, a singer-songwriter who is known for her poignant lyrics and powerful vocals. The song’s lyrics touch upon the film’s themes of self-discovery and acceptance, as the protagonist, Arthur Curry, learns to embrace his destiny and become the hero he was meant to be. Grey’s haunting voice perfectly captures the song’s melancholic yet uplifting tone, making it a fitting and memorable end to the film. Overall, “Everything I Need” is a beautiful and moving song that complements the film’s narrative and leaves a lasting impact on audiences.

That’s Life - The Joker (2019)



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Frank Sinatra's extensive catalogue is filled with numerous hit songs that have become classics and are featured in various movies. One such song, "That's Life", is heard in the film *The Joker*, even though it was not recorded specifically for the movie soundtrack. The song's lyrics perfectly align with the movie's underlying themes, as it talks about the hardships of life and how people enjoy inflicting pain on others, crushing their dreams and undermining their self-belief.

The song is a perfect fit for the movie's protagonist Arthur (played by Joaquin Phoenix) who is constantly bullied and humiliated throughout the movie. Despite his desire to become a stand-up comedian, he is ridiculed and belittled by those around him, including talk show host Murray (Robert De Niro), who invites him on the show only to make fun of him. The lyrics of "That's Life" resonates with Arthur's experiences, expressing his desire to stop being a victim and take charge of his life.

Hallelujah - Zack Snyder's Justice League (2021)



10 Best Movie Ending Songs In DC Movies - Hallelujah - Zack Snyder's Justice League (2021)

The iconic song "Hallelujah," written by Leonard Cohen, is featured in Zack Snyder's Justice League (2021) during a crucial moment in the film's climactic battle scene. The cover version performed by Allison Crowe perfectly captures the emotional tone of the original, adding a haunting quality to the scene. The song's religious and biblical imagery aligns with the themes of sacrifice, redemption, and hope that are central to the movie's plot. The inclusion of the song serves as a powerful tribute to director Zack Snyder, whose cut of the film was released after he stepped away from the project due to personal tragedy. The song adds an extra layer of emotional depth and resonance to the already powerful narrative of the film.

Kiss From a Rose - Batman Forever (1995)



Kiss From a Rose - Batman Forever (1995)

Although the track had already appeared on Seal's eponymous album, "Kiss From a Rose" from the Batman Forever gained a new lease of life after being included in the movie. The song was initially intended for a love scene between Bruce Wayne and Chase Meridian, but director Joel Schumacher decided to use it during the end credits instead. The song's success skyrocketed after its inclusion in the movie, peaking at number one on the Hot 100 charts and becoming one of Seal's most iconic tracks.

To Be Human - Wonder Woman (2017)



*10 Best Movie Ending Songs In DC Movies - **To Be Human - Wonder Woman (2017)***

“To Be Human” is a track from the Wonder Woman soundtrack, recorded by Sia and Labrinth. Sia’s enigmatic persona resonates with comic book characters who conceal their identities through masks. The artist has contributed to several movie soundtracks, and “To Be Human” fits well with the movie’s theme of love and confidence. The synthy ballad could be interpreted as a love theme between Dianna Prince (Gail Gadot) and Steve Trevor (Chris Pine), who have a developing romance throughout the film. The inspirational lyrics about strength and perseverance make the song relatable, even without watching the movie. This is one of the few songs in the soundtrack that features lyrics.

Woman - Birds of Prey (2020)



Woman - Birds of Prey (2020)

A song by Australian singer-songwriter, Doja Cat, that appears in the 2020 superhero film, *Birds of Prey*. The track was written specifically for the movie and features in a scene where Harley Quinn (Margot Robbie) leads a daring escape from a police station. The song's upbeat and energetic tempo perfectly captures the film's irreverent and rebellious spirit, while its lyrics, which celebrate the power and independence of women, tie in with the film's central theme of female empowerment. Overall, "Woman" adds an extra layer of fun and excitement to the film, making it a standout moment for viewers.

The Beginning Is The End Is The Beginning - Watchmen (2009)



*10 Best Movie Ending Songs In DC Movies - **The Beginning Is The End Is The Beginning - Watchmen (2009)***

“The Beginning Is The End Is The Beginning” is a song by the American alternative rock band Smashing Pumpkins, and it appears on the soundtrack of the movie Watchmen (2009). The track is a reworked version of an earlier song called “The End Is the Beginning Is the End,” which the band recorded for the soundtrack of the movie Batman & Robin (1997). The song’s lyrics and moody instrumentation perfectly capture the dark, brooding tone of Watchmen, a film that explores themes of power, corruption, and morality. The track is used during a key moment in the film’s climax, heightening the tension and creating a sense of epic grandeur.

I Don’t Wanna Grow Up – Shazam! (2019)



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“I Don’t Wanna Grow Up” is a punk rock classic originally written by Tom Waits and Kathleen Brennan, and it appears in the 2019 superhero film “Shazam!”. Performed by Ramones, the song plays over the end credits and perfectly captures the spirit of the film. The lyrics reflect the main character Billy Batson’s reluctance to grow up and take on the responsibilities of being a superhero. The song’s upbeat and energetic tempo and punk rock style add an extra layer of fun and excitement to the movie’s already light-hearted and humorous tone. Overall, “I Don’t Wanna Grow Up” is a fitting and catchy ending song that leaves a lasting impression on viewers.

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