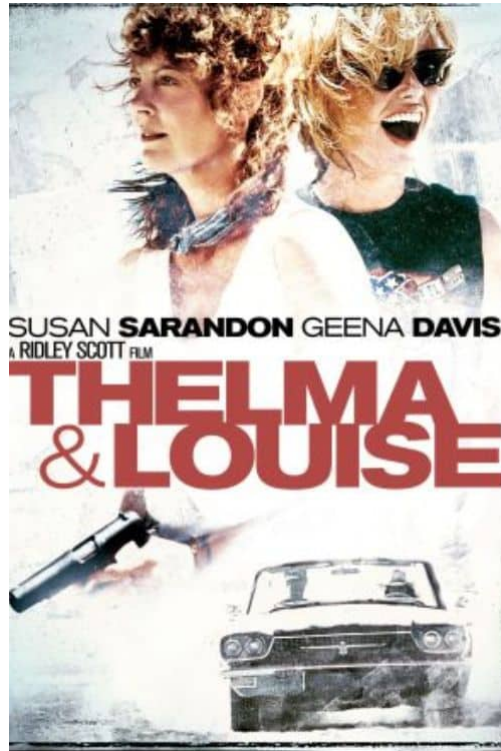




Top 10 Women Centric Movies Of All Time: These films are not only entertaining, but they also showcase the strength, complexity, and diversity of women on screen. From classic dramas to contemporary comedies, this list has something for everyone. Whether you're a film buff or just looking for a new movie to watch, we hope you'll find something on this list that piques your interest. So without further ado, let's dive into our top picks for the best women-centric movies of all time.

Top 10 Women Centric Movies Of All Time

1. Thelma & Louise (1991)
 2. A Woman Under the Influence (1974)
 3. Erin Brockovich (2000)
 4. Mother India (1957)
 5. The Iron Lady (2011)
 6. The Piano (1993)
 7. Wild (2014)
 8. Mad Max: Fury Road (2015)
 9. Carol (2015)
 10. His Girl Friday (1940)
- Thelma & Louise (1991)



Thelma & Louise (1991)

The film stars Susan Sarandon and Geena Davis as Thelma and Louise, two friends who set out on a weekend road trip to escape their mundane lives. However, things take a turn for the worse when Louise shoots and kills a man who tries to rape Thelma at a roadside bar. The two women then go on the run, and their journey becomes a fight for survival as they are pursued by the police and the media. *Thelma & Louise* was a critical and commercial success and is remembered for its strong female leads and the way it tackled themes of feminism and empowerment.

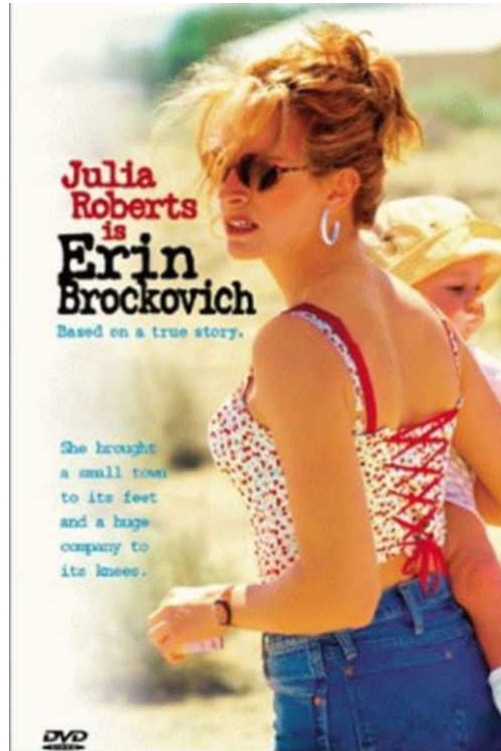
A Woman Under the Influence (1974)



*Top 10 Women Centric Movies Of All Time - **A Woman Under the Influence (1974)***

A Woman Under the Influence is a drama film directed by John Cassavetes and released in 1974. The film stars Gena Rowlands as Mabel Longhetti, a woman struggling with mental illness and the challenges of living in a society that doesn't understand or support her. Mabel's husband, Nick (played by Peter Falk), is a construction worker who is devoted to her, but he is also struggling to cope with her behavior and the strain it puts on their marriage. The film explores the themes of mental illness, relationships, and the challenges of communication and understanding.

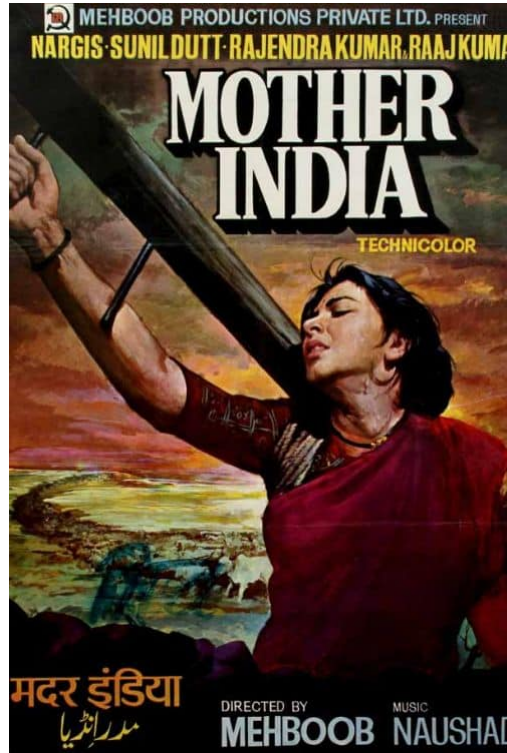
Erin Brockovich (2000)



Erin Brockovich (2000)

It is a biographical film that was released in 2000. The film is based on the true story of Erin Brockovich, a legal clerk who helped bring a major class action lawsuit against the Pacific Gas and Electric Company (PG&E) in the 1990s. The lawsuit was brought on behalf of residents of Hinkley, California, who had been exposed to toxic chemicals released by PG&E, and it eventually resulted in a settlement of \$333 million. Julia Roberts won an Academy Award for her portrayal of Erin Brockovich in the film.

Mother India (1957)



*Top 10 Women Centric Movies Of All Time - **Mother India (1957)***

Mother India is a classic Indian film that was released in 1957. The film tells the story of a woman named Radha (played by Nargis), who struggles to raise her children and run a farm in rural India after her husband is killed. The film explores themes of motherhood, poverty, and the challenges of living in a traditional and patriarchal society. “Mother India” was a critical and commercial success and is considered one of the greatest Bollywood films of all time. It was also the first Indian film to be nominated for an Academy Award for Best Foreign Language Film.

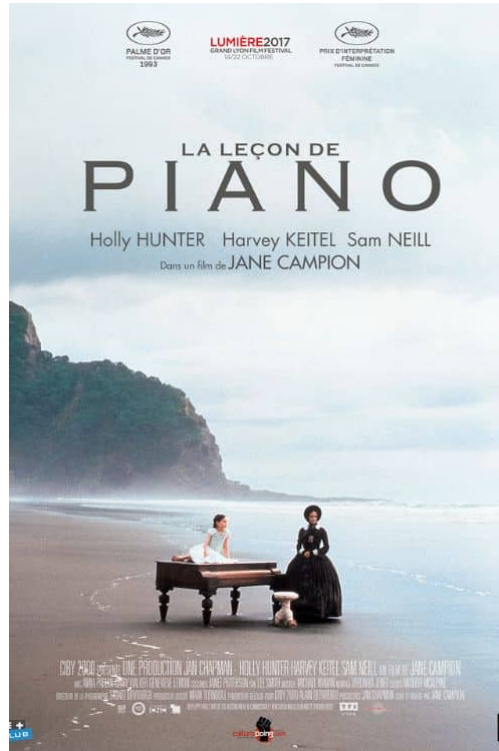
The Iron Lady (2011)



The Iron Lady (2011)

Another biographical film on our list. The film was released in 2011. The movie is a portrait of Margaret Thatcher, the former Prime Minister of the United Kingdom, and it covers key events in her life and political career, including her rise to power in the 1970s, her time as Prime Minister in the 1980s, and her eventual downfall in the 1990s. The film stars Meryl Streep as Margaret Thatcher, and Streep won an Academy Award for her performance.

The Piano (1993)



*Top 10 Women Centric Movies Of All Time - **The Piano (1993)***

The film is set in the mid-19th century and follows the story of a mute pianist named Ada (played by Holly Hunter) who is sent to live with her father in New Zealand after the death of her husband. Ada is accompanied by her young daughter and her piano, which she is unwilling to part with. When Ada's piano is sold to a neighbor, she strikes a deal with him to regain possession of it by agreeing to have weekly piano lessons with him. The film explores themes of love, loss, and the power of music. "The Piano" was a critical and commercial success and won numerous awards, including three Academy Awards. It is remembered for its beautiful cinematography and powerful performances by Holly Hunter and Anna Paquin, who won an Academy Award for her role as Ada's daughter.

Wild (2014)



Wild (2014)

The film is based on the 2012 memoir “Wild: From Lost to Found on the Pacific Crest Trail” by Cheryl Strayed and tells the story of Cheryl’s journey to hike the Pacific Crest Trail (PCT) in the United States. The PCT is a long-distance hiking trail that stretches from Mexico to Canada through California, Oregon, and Washington. After the death of her mother and the end of her marriage, Cheryl decides to undertake the hike as a way to find herself and come to terms with her grief. The film stars Reese Witherspoon as Cheryl and is directed by Jean-Marc Vallée.

Mad Max: Fury Road (2015)



*Top 10 Women Centric Movies Of All Time - **Mad Max: Fury Road (2015)***

It is a post-apocalyptic action film that was released in 2015. The film is the fourth installment in the “Mad Max” series and stars Tom Hardy as Max Rockatansky, a lone wanderer who is caught up in a war between rival factions in a desolate wasteland. The film follows Max as he helps Furiosa (played by Charlize Theron), a rebel leader, and a group of women as they try to escape from the tyrannical Immortan Joe and his army of War Boys. “Mad Max: Fury Road” was a critical and commercial success and is known for its impressive action sequences and its strong female characters. The film won six Academy Awards, including Best Costume Design and Best Production Design.

Carol (2015)



Carol (2015)

Carol is based on the 1952 novel “The Price of Salt” by Patricia Highsmith and tells the story of a forbidden love affair between two women in the 1950s. Carol (played by Cate Blanchett) is a wealthy housewife who is trapped in a loveless marriage, and Therese (played by Rooney Mara) is a young photographer who is struggling to find her place in the world. The two women meet and fall in love, but their relationship is challenged by the societal norms and expectations of the time. “Carol” was a critical and commercial success and received six Academy Award nominations, including Best Actress for Cate Blanchett and Best Supporting Actress for Rooney Mara.

His Girl Friday (1940)



*Top 10 Women Centric Movies Of All Time - **His Girl Friday (1940)***

The last film on our list is 'His Girl Friday', it is a classic romantic comedy film that was released in 1940. This film is a remake of the 1931 film "The Front Page" and stars Cary Grant as Walter Burns, a newspaper editor, and Rosalind Russell as Hildy Johnson, his former wife and star reporter. The film follows Hildy as she tries to escape from her job and her marriage to Walter, while he tries to win her back and keep her from leaving the newspaper business. "His Girl Friday" is known for its rapid-fire dialogue, clever wit, and the chemistry between Grant and Russell.

Also Read: 10 Movies Every College Going Student Should Watch