



By - **Avni Doshi**

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I couldn't help but compare this book (**Girl in white cotton**) with a delightful book that I read toward the start of the year - 'The Far Field'. The two books cover totally various subjects and thoughts, however there was one thing the two of them attempted to address in its particular manner. The stressful connection between a mother and a daughter. and i should must say, this one didn't influence me a similar way that 'The Far Field' did.

The author takes us through the connection among Antara and her mom Tara. The story switches back and forth between the current day, where Antara is attempting to manage her mom's faltering memory, and the past - the Pune of the 80s-90s, where she cherish the memories with her mom, attempting to understand the impossible choices that her mom made which scarred her deeply.

The characters are amazingly defective to a certain degree where I didn't feel for any of them. At the point when the storylines unite in the present, we are given answers to specific questions at the same time, more questions. The issues looked via guardians when thinking about an individual and post pregnancy anxiety is deeply dealt with by the author. The composing is organized in a wrecked manner, which makes it delightful. Despite the fact that it begins lightly, the author at some point takes a sharp turn that astonished and amazed me.

Few things, i didn't connect to - despite the fact that the entire story happens in Pune, I was unable to feel it. I needed to advise myself that this is Pune and not America or another unfamiliar land. It resembles, when you read an medieval fantasy novel and you discover present day words, and afterward you lose the association for a moment. Indeed, even with the lovely composition, the 'Pune during the 90s' was totally lost on me and this disappointed me.

Podcast

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