



**Biography of Sally Rooney:** Sally Rooney is an Irish novelist and short story writer, known for her critically acclaimed debut novel “Conversations with Friends” and her follow-up “Normal People”. Born in 1991 in County Mayo, Ireland, Rooney grew up in a small town called Castlebar. She attended St. Angela’s College, Sligo, where she studied English and Philosophy.

Rooney’s interest in writing began at a young age, and she began writing fiction while still in high school. She went on to study English at Trinity College, Dublin, where she began writing “Conversations with Friends”. The novel was published in 2017, and quickly garnered critical acclaim for its sharp and perceptive portrayal of young adulthood and the complexities of modern relationships.

“Conversations with Friends” tells the story of Frances, a college student and writer, who becomes involved in a relationship with an older couple, Nick and Melissa. The novel explores themes of friendship, love, and the different ways in which people navigate their relationships with one another. It received widespread praise for its honest and relatable portrayal of the struggles and joys of young adulthood.



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In 2018, Rooney published her second novel “Normal People”, which quickly became a bestseller and was shortlisted for the Man Booker Prize. The novel tells the story of Marianne and Connell, two young people who attend school together in a small town in Ireland. The novel explores the intensity of their relationship as they grow and change over time, and the ways in which they navigate the challenges of being young adults.

“Normal People” was adapted into a television series by the BBC and Hulu, and premiered in 2020 to widespread critical acclaim. The series, which starred Daisy Edgar-Jones and Paul Mescal, was praised for its powerful performances and its ability to capture the nuances of Rooney’s novel.

Rooney’s writing has been praised for its sharp and perceptive portrayal of modern relationships and for its ability to capture the complexities of human emotions. Her work is often described as “realistic”, and she has been compared to other contemporary writers



such as Zadie Smith and Elena Ferrante.

In addition to her novels, Rooney has also written short stories, essays, and articles for various publications. She has also been a contributing editor for *The White Review*, a literary magazine based in London.

Rooney's writing has been translated into several languages, and she has gained a large following both in Ireland and internationally. Her work has been compared to that of writers such as Jane Austen and Virginia Woolf, and she has been praised for her ability to capture the complexities of modern relationships and the struggles of young adulthood.

Rooney's writing has been widely recognized and has received numerous accolades. "Conversations with Friends" was longlisted for the Dylan Thomas Prize, and "Normal People" was shortlisted for the Man Booker Prize and the Costa Novel Award.





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In 2019, Rooney was included in the BBC's list of the 100 most influential women, and in 2020 she was named one of Forbes' 30 Under 30 in the media category. In 2021, Rooney was named as one of the Granta's Best of Young British Novelists, an accolade that recognizes the most promising young writers in the United Kingdom and Ireland.

Sally Rooney's writing has been widely celebrated for its sharp and perceptive portrayal of modern relationships and the complexities of human emotions. Her work has been compared to that of writers such as Jane Austen and Virginia Woolf, and she has gained a large following both in Ireland and internationally. With her critically acclaimed novels and her numerous accolades, Sally Rooney is widely considered to be one of the most talented and important writers of her generation

### **Conversations with Friends**

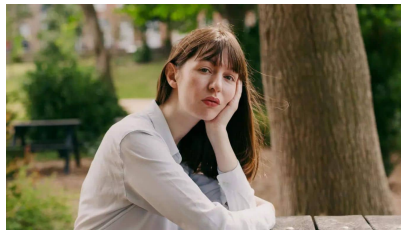
In June 2017 *Conversations with Friends* was published by Faber and Faber. It was nominated for the 2018 Folio Prize and the 2018 Dylan Thomas Prize. Twenty-one years old Frances is darkly observant and cool-minded. She is a college student and an aspiring writer. Frances devotes herself to a life of the mind and her best friend Bobbi. They were lovers at school and present they perform spoken-word poetry together in Dublin. A journalist named Melissa discovers the potential of these two women. Frances is drawn into Melissa's world. She is impressed by the older woman's house and handsome husband Nick. Soon, Frances's life takes a painful and disoriented turn where her relationship with Nick, her father, and even with Bobbi goes downhill.

### **Normal People**

On 30 August 2018, Sally Rooney published *Normal People*. The story follows the complicated friendship and relationship between Connell and Marianne. Both teenagers attend the same secondary school in County Sligo, Ireland, and Trinity College Dublin. The novel is set during the post-2008 Irish economic downturn from 2011-2015. Connell is handsome, popular, and a highly intelligent secondary school student. He starts a



relationship with the intimidating, unpopular, and equally smart Marianne. Marianne's mother employs Connell's mother as a cleaner. Their relationship is a secret to his school friends out of shame. He ends up attending Trinity with Marianne after the summer. Marianne being well-off flourishes in university becoming both popular and pretty. On the other hand, Connell for the first time in their life struggles to fit in. Their relationship will make them understand their insecurities and traumas that make them who they are.



## Beautiful World, Where Are You

On 7 September 2021 New York Times bestseller *Beautiful World, Where Are You* was published. The novel includes themes of romance, precarity, friendship, and social class. It tells the story of Irish novelist Alice Kelleher and her best friend, a literary magazine editor Eileen Lydon. Alice meets Felix and asks him if he would be interested to travel Rome with her. Her best friend Eileen who lives in Dublin is dealing with her breakup and getting into flirting with Simon. She has known Simon since childhood. Alice, Felix, Eileen, and Simon are still very young but time is running out. They desire each other, they get along, and they break apart. Will they be able to find a way to believe in a beautiful world when they have to worry about the world they live in?

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