



Spider-Man is one of the most iconic and beloved superheroes of all time, known for his bravery, wit, and sense of responsibility. However, not all Spider-Man stories have a happy ending. Some of the most powerful and impactful comics in the character's history have featured sad and tragic endings. In this article, we will explore 5 Spiderman comics stories with sad ending that have left a lasting impact on readers. From the death of Peter Parker's girlfriend Gwen Stacy to the loss of beloved versions of the character, these stories have shaped the Spider-Man mythos and are a testament to the character's depth and complexity.

## 5 Spiderman Comics Stories with Sad Ending

1. The Night Gwen Stacy Died
2. Spider-Verse
3. Spider-Island
4. Spider-Verse: The Clone Conspiracy
5. Spider-Geddon

The Night Gwen Stacy Died



### *5 Spiderman Comics Stories with Sad Ending - **The Night Gwen Stacy Died***

The Night Gwen Stacy Died is considered one of the most iconic and influential Spider-Man stories of all time. Written by Gerry Conway and illustrated by Gil Kane and John Romita, the story was published in The Amazing Spider-Man #121-122 in 1973.

The story begins with Peter Parker's girlfriend, Gwen Stacy, being kidnapped by the Green Goblin, who is revealed to be Norman Osborn, the father of Peter's best friend Harry Osborn. Peter, as Spider-Man, races to rescue her, but things take a tragic turn when the Green Goblin throws Gwen off the Brooklyn Bridge. Spider-Man catches her with a web, but the sudden stop causes her neck to snap, killing her instantly.

The death of Gwen Stacy profoundly impacted Peter and the Spider-Man character, as it marked the first time a major character in a superhero comic had been killed off. It was a turning point in the comics industry, showing that no one was safe and that anything could happen in a comic book story. The death of Gwen Stacy also had a significant impact on



Peter's character development, as it marked the beginning of his descent into a darker and more complex hero.

The story also had a significant impact on the Green Goblin character, as it marked the first time that the true identity of the villain was revealed. This revelation added a new layer of tragedy to the story, as Peter was forced to confront the fact that his best friend's father was the person who killed his girlfriend.

## Spider-Verse



### 5 Spiderman Comics Stories with Sad Ending - **Spider-Verse**

Spider-Verse (The Amazing Spider-Man #9-15) is a 2014 comic book event series written by Dan Slott and illustrated by Olivier Coipel, which ran through The Amazing Spider-Man and several other Spider-Man related titles. The story features Morlun and his family, known as the Inheritors, who are a group of multidimensional vampire-like creatures that feed on the totems of different universes, which are individuals that embody the traits of their



respective universes. They hunt down and kill various versions of Spider-Man from different universes, including Miles Morales and Gwen Stacy from different universes.

Throughout the story, Morlun and his family are shown hunting down and killing various versions of Spider-Man from different universes, many of whom are beloved characters with their own unique stories and connections to Peter Parker. This includes versions of Gwen Stacy, who is killed in different universes, adding a new layer of tragedy to the story.

The story also features the return of the original Spider-Man, Peter Parker, who joins forces with the other Spider-Men and women to stop Morlun and his family. The story ends with the death of many versions of the character, but also the sacrifice of Morlun's family to save the other universes.

"Spider-Verse" is considered a landmark event in Spider-Man comics, as it featured the largest gathering of Spider-Men and women from different universes. The event also had a significant impact on the Miles Morales character, who was introduced in the Ultimate Spider-Man comics and became a fan favorite.

It is a story that explores themes of loss, sacrifice, and the consequences of being a hero. It also adds to the complexity of the Spider-Man universe by showing that there are many versions of the character, each with their own unique stories, struggles, and sacrifices.

## Spider-Island



### 5 Spiderman Comics Stories with Sad Ending - **Spider-Island**

Spider-Island (The Amazing Spider-Man #666-673) is a 2011 comic book event series written by Dan Slott and illustrated by Humberto Ramos, which ran through The Amazing Spider-Man and several other Spider-Man related titles. The story features a virus that gives people spider powers and spreads throughout New York City, turning the population into monstrous versions of Spider-Man. Peter Parker, as Spider-Man, must not only fight the virus but also the people he cares about who have been affected by it.

Throughout the story, Peter struggles to find a cure for the virus, as well as dealing with the people close to him who have been affected, including his friends and family, as well as his girlfriend Carlie Cooper. He also fights against the villain Jackal, who created the virus, and his army of Spider-monsters.

The climax of the story features a final battle between Spider-Man and Jackal, with the fate of New York City and its inhabitants hanging in the balance. The story ends with the virus

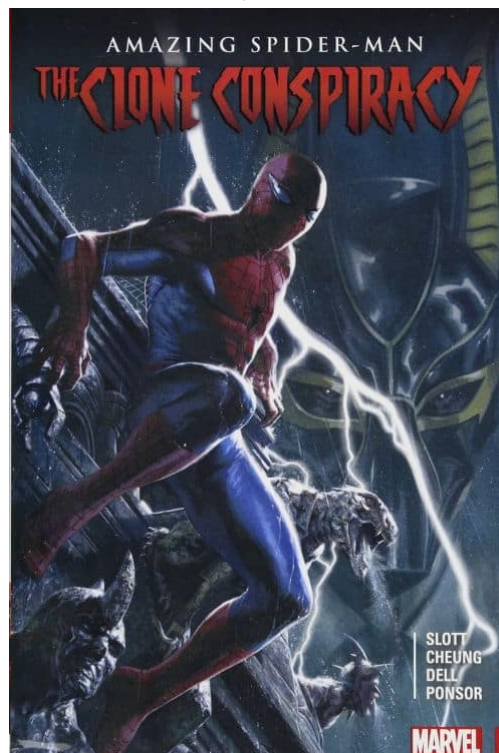




being neutralized and all the affected people returning to normal, but at a great cost to Peter, as he loses his powers and his secret identity is revealed to the world.

“Spider-Island” is considered an important story in the Spider-Man comics, as it explores themes of responsibility, power, and the consequences of actions. The story also had a significant impact on the character of Peter Parker, as it marked the end of his secret identity and the beginning of a new era for the character. The series also had a significant impact on the character of Carlie Cooper, who became a fan favorite after her role in the story.

### Spider-Verse: The Clone Conspiracy



5 Spiderman Comics Stories with Sad Ending - **Spider-Verse: The Clone Conspiracy**

Spider-Verse: The Clone Conspiracy (The Clone Conspiracy #1-5) is a 2016-2017 comic book event series written by Dan Slott and illustrated by Jim Cheung, which ran through The Clone Conspiracy and several other Spider-Man related titles. The story features the



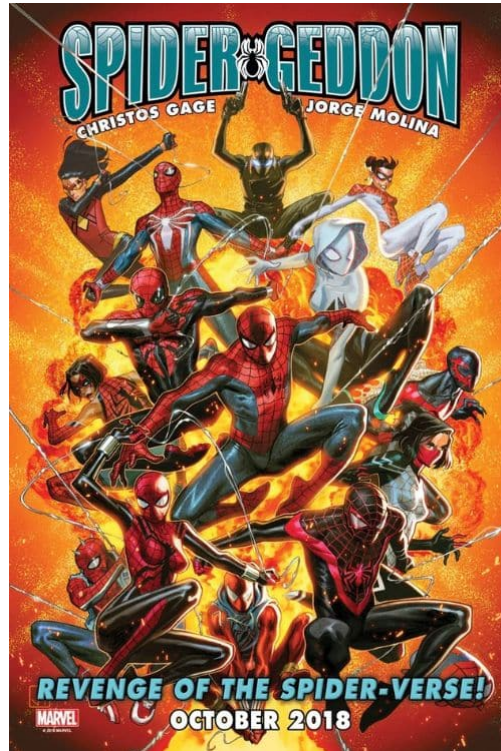
villainous Jackal, who manages to bring back many of Peter Parker's deceased loved ones, including Gwen Stacy, as clones. However, the clones are not truly alive and are only being kept alive through artificial means.

Throughout the story, Peter struggles with the morality of the clones, as well as dealing with the emotional turmoil of seeing his loved ones again, only to find out they are not truly alive. He also battles the Jackal and his army of clones, as well as other villains who have been resurrected as clones. The story also features the return of the original Gwen Stacy, who was killed in the story "The Night Gwen Stacy Died".

The climax of the story features a final battle between Spider-Man and the Jackal, with the fate of the clones and the people of New York City hanging in the balance. The story ends with the clones being put down, and the Jackal being defeated."

"Spider-Verse: The Clone Conspiracy" is considered a significant story in the Spider-Man comics, as it explores themes of life, death, and the morality of science. The story also had a significant impact on the character of Peter Parker, as it forced him to confront the emotional pain of losing loved ones and the question of what it means to be alive. The series also had a significant impact on the characters of Gwen Stacy and Jackal, who became fan favorites after their roles in the story.

## Spider-Geddon



### 5 Spiderman Comics Stories with Sad Ending - **Spider-Geddon**

Spider-Geddon (Spider-Geddon #1-5) is a 2018 comic book event series written by Christos Gage and illustrated by Jorge Molina, which ran through the Spider-Geddon #1-5 and several other Spider-Man related titles. The story features a new version of the villainous Inheritors, who appear and begin hunting down and killing various versions of Spider-Man from different universes, including Miles Morales and Gwen Stacy from different universes. This story is a sequel to 2014's "Spider-Verse" storyline.

Throughout the story, various versions of Spider-Man from different universes team up to stop the Inheritors, who are attempting to destroy all of the multiverse's spider-totems. The story is a crossover event that features several different versions of Spider-Man from different universes, including Miles Morales, Gwen Stacy, Spider-Man 2099, and many others.

The climax of the story features a final battle between the Spider-Men and the Inheritors,





with the fate of the multiverse and the lives of the Spider-Men hanging in the balance. The story ends with the death of many versions of the character, including the Gwen Stacy of the prime universe and Miles Morales of the Ultimate universe, leaving the survivors to mourn the loss of their comrades.”

Spider-Geddon” is considered a significant story in the Spider-Man comics, as it explores themes of sacrifice, heroism, and the consequences of power. The story also had a significant impact on the characters of Miles Morales and Gwen Stacy, who became fan favorites after their roles in the story and their death in the story had a huge impact on the readers. The series also had a significant impact on the character of Inheritors, who became a more powerful and dangerous villain after this event.

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