



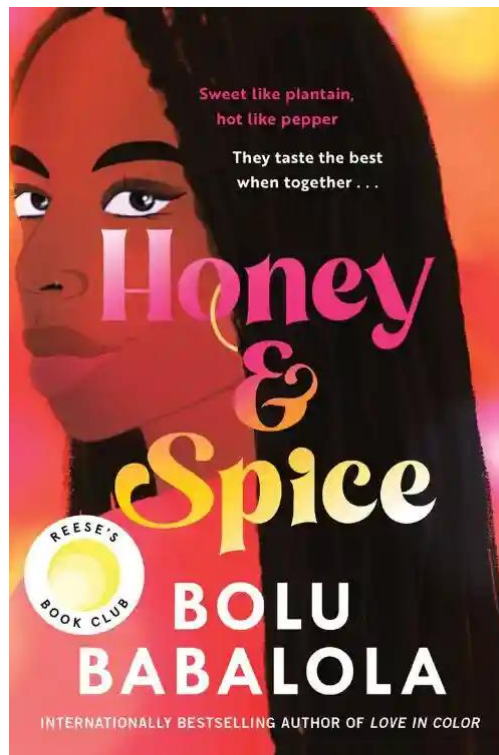
The question of what exactly qualifies as a beach read has generated a lot of discussion, but perhaps the answer is as simple as asking whether a book is easy to lose yourself in. The new books came out in July fit that description and are perfect for the beach or the couch, the airplane, or the hammock. For instance, Isabel Kaplan's book NSFW is a seductive investigation of male-dominated workplaces, and Bolu Babalola's Honey & Spice will make your sunglasses steam up. The claustrophobic tale Our Wives Under the Sea by Julia Armfield is about the failing marriage of a gay couple after an undersea trip. This summer, these books and more will transport, divert, and engross you. Here are 10 New Books We Recommend From July 2022, Written By New Authors.

10 New Books We Recommend From July 2022, Written By New Authors

1. Bolu Babalola (Honey And Spice, 5 July 2022)
 2. Alice Elliott Dark (Fellowship Point, 5 July 2022)
 3. Isabel Kaplan (NSFW, 5 July 2022)
 4. Morgan Talty (Night of the Living Rez, 5 July 2022)
 5. Julia Armfield (Our Wives Under the Sea, 12 July 2022)
 6. Eleanor Brown (Any Other Family, 12 July 2022)
 7. Mecca Jamilah Sullivan (Big Girl, 12 July 2022)
 8. Antonia Angress (Sirens & Muses, 12 July 2022)
 9. Felicia Berliner (Shmutz, 19 July 2022)
 10. Leyna Krow (Fire Season, 12 July 2022)
- Bolu Babalola (Honey And Spice, 5 July 2022)



10 New Books We Recommend From July 2022, Written By New Authors | 2



10 New Books We Recommend From July 2022, Written By New Authors - **Bolu Babalola** (**Honey And Spice**, 5 July 2022)

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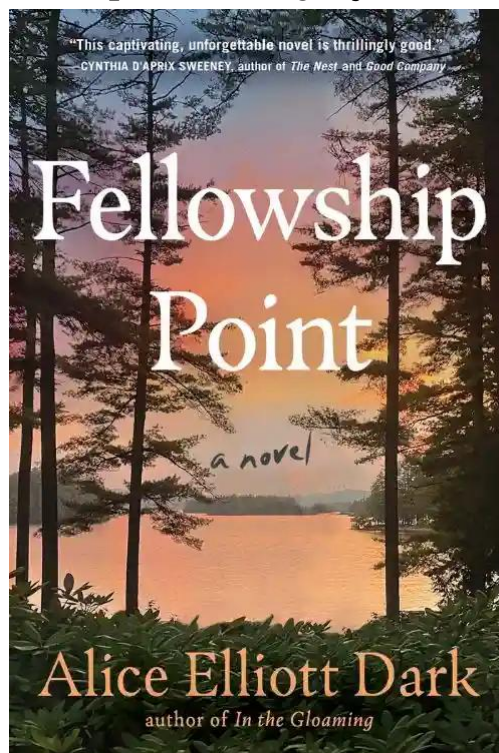
Bolu Babalola is a British author, screenwriter, and journalist who was born on February 24, 1991. After being released in 2020, her first collection of stories, *Love in Color*, became a Sunday Times bestseller. For media and marketing in Europe, she was listed on the Forbes under 30 list in 2021. In the beginning of her career, Babalola worked for BBC Comedy as an assistant writer and producer, contributing to *The Javone Prince Show* and *Tracey Ullman's Show*. She helped produce the pilot episode of the Cecile Emeke web series *Ackee & Salfish*. She was collaborating with Tiger Aspect on a television show as of August 2020. Her debut tale, "Netflix and Chill," was shortlisted for The Guardian and 4th Estate B4ME prize in 2016. For publications including *Vice*, *Vulture*, *GQ*, *Cosmopolitan*, and *Stylist*, she has written.



10 New Books We Recommend From July 2022, Written By New Authors | 3

Love in Color, Babalola's first collection of stories, was released by Headline Publishing Group in 2020. The collection of short stories includes pre-colonial Yoruba legends, Orisha traditions, and Ancient Soninke tales, "remixing ancient love stories from Asia, Greece, and around Africa for a new audience". She expressed her hope that the book would be "a step towards decolonizing clichés of love". Numerous tales were altered by Babalola to give female characters greater agency and to show that consent and love may exist without suffering. You're used to see white women portray romantic stereotypes thus it's vital to her to write about and for Black women, she has stated. They are entertaining girls who are autonomous, think for themselves, and have access to their own brand of romance. She is a Twitter satirist who has claimed that Twitter is a crucial platform for fostering community, particularly among Black women.

Alice Elliott Dark (Fellowship Point, 5 July 2022)



*10 New Books We Recommend From July 2022, Written By New Authors - **Alice Elliott Dark (Fellowship Point, 5 July 2022)***



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Alice Elliott Dark is the author of the novels *Think of England* and *Fellowship Point*, both of which were released by Scribner/Marysue Rucci Books in July 2022, as well as the two story collections *Naked to the Waist* and *In the Gloaming*. She was given the name Alice Elliott Kirby when she was born in Philadelphia and raised in Bryn Mawr, where she went to the Shipley School. Following that, she studied Chinese studies at Kenyon College and the University of Pennsylvania, where she graduated with a BA. Her thesis for her MFA at Antioch was a chapbook titled *This Is My Gun, Clyde*. She began as a poet. On July 5, 2022, *Fellowship Point* by Dark Scribner/Marysue Rucci Books was released to rave review. *Fellowship Point*, a beautiful peninsula on the coast of Maine, is where most of the book is situated. Agnes Lee and Polly Wister, two ladies in their nineties, have a lengthy friendship that is put to the strain when Agnes advises they break their joint ownership of the point with one other shareholder and give it to a land trust in order to protect it from development.

Isabel Kaplan (NSFW, 5 July 2022)



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(NSFW, 5 July 2022)*

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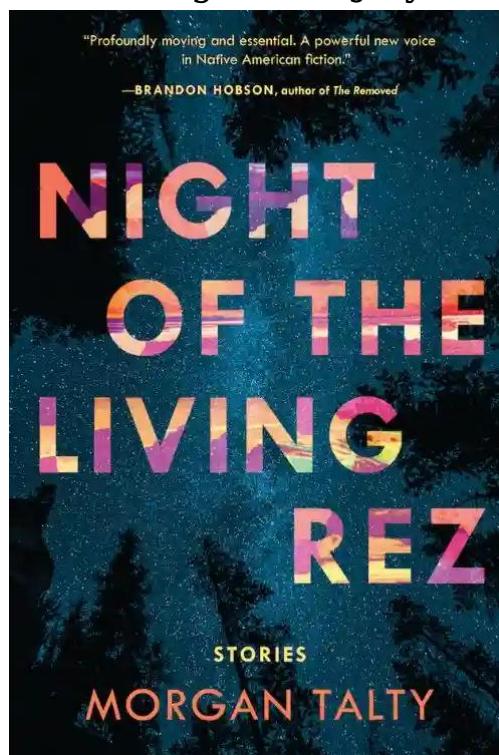
Following the YA novel *Hancock Park*, Isabel Kaplan's adult debut features an unknown female narrator who has just graduated from Harvard and obtained a sought job at a television network. Readers are thrust into the protagonist's life when she learns that sexual misconduct is pervasive at work and that misogyny is exemplified there. She balances her unhealthy ties with food and her mother while deciding what to do. *NSFW* is a compelling book with a lot to analyse, making it a great choice for reading clubs. She initially feels motivated by the high-adrenaline work environment.

She is forced to face the reality of bringing about change from inside as she rises through the ranks. When she is in control, her mother advises her to keep her head down, which seems idealistic at best and morally dubious at worst. She must choose between defending



her career, which she has sacrificed everything for, and the strong woman she believes herself to be when her personal and professional life meet, endangering both the network and her future. Isabel Kaplan's NSFW is an uncompromising investigation of the realities of starting out professionally, blending page-turning prose with dark humour and intriguing analysis.

Morgan Talty (Night of the Living Rez, 5 July 2022)



*10 New Books We Recommend From July 2022, Written By New Authors - **Morgan Talty**
(**Night of the Living Rez, 5 July 2022**)*

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Since he was a child, Morgan Talty has been a member of the Penobscot Indian Nation. He graduated from Dartmouth College with a BA in Native American Studies and the low-residency fiction programme at Stonecoast with an MFA. Tin House Books will release his story collection *Night of the Living Rez* in 2022, and his work has already appeared in



10 New Books We Recommend From July 2022, Written By New Authors | 7

Granta, The Georgia Review, Shenandoah, TriQuarterly, Narrative Magazine, LitHub, and other publications. Talty, a 2021 Narrative Prize winner, has received funding for his work from the Elizabeth George Foundation and the National Endowment for the Arts (2022).

Talty is a professor at the Stonecoast MFA in creative writing and offers classes in both English and Native American Studies. At The Massachusetts Review, Talty also serves as a prose editor. The author Morgan Talty breathes life into narratives of family and a community as they fight with a traumatic past and an uncertain future in twelve remarkable, dazzling stories. Talty does this with searing humor, enduring compassion, and profound insight. A man tries to swindle some pot from a dealer when he finds a friend passed out in the woods with his hair frozen into the snow; a grandmother suffering from Alzheimer's projects the past onto her grandson; and two friends, inspired by Antiques Roadshow, attempt to rob the tribal museum of valuable root clubs. A boy discovers a jar that contains an ancient curse, which causes his family to fall apart.

Julia Armfield (*Our Wives Under the Sea*, 12 July 2022)



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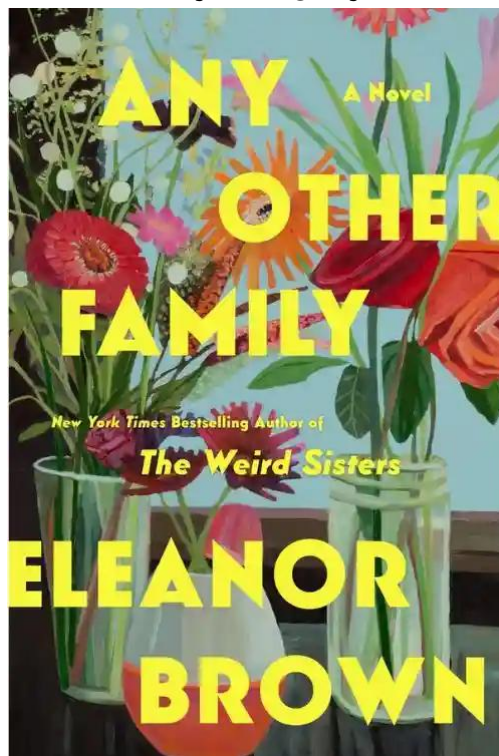
In 1990, Julia Armfield was born in London. She holds a master's degree in Victorian art and literature from Royal Holloway University and occasionally writes plays. In 2019, she made the Sunday Times Young Writer of the Year shortlist. She received a commendation in the 2017 Moth Short Story Prize, was named to the 2018 Deborah Rogers Award longlist, and took home the 2018 White Review Short Story Prize. Her debut book, *Salt Slow*, is a series of brief narratives about the body and the physical that map the skin and bones of its characters through their encounters with loneliness, obsession, and love.

In 2020, she received the Pushcart Prize. London is where Julia Armfield resides and works. With a thesis on "teeth, hair, and nails in the Victorian imagination," 28-year-old Armfield is clearly drawn to the macabre. The protagonist of the narrative *Mantis* sees her own teeth



fall off. Her main interest is “bodies, and the way that they kind of restrict us and betray us”, according to the author, who classifies her pieces as “not, not horror literature”. It is undoubtedly about women. According to Armfield, the 2000 Canadian teen film *Ginger Snaps* “essentially equates going through puberty with being a werewolf. It’s tacky. There’s this strange notion that the horrible is equivalent to being a woman, which is unfair. In essence, the goal of so much wonderful horror is to defeat patriarchal monsters.

Eleanor Brown (*Any Other Family*, 12 July 2022)



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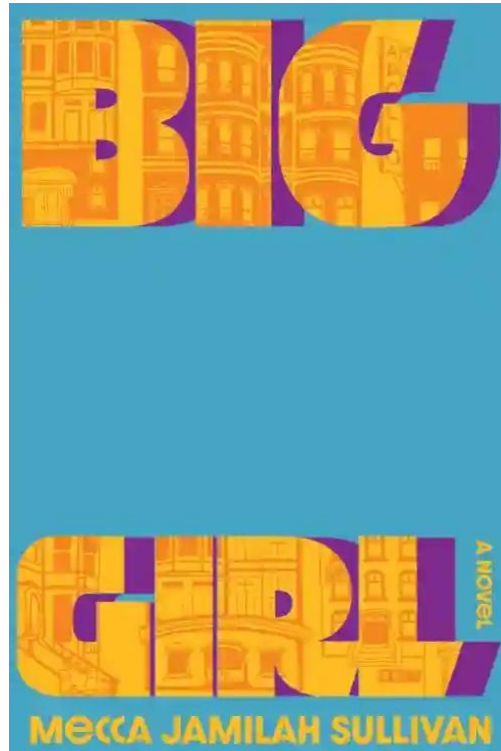
American novelist, anthologist, editor, teacher, and speaker Eleanor Brown was born in 1973. *The Weird Sisters* and *The Light of Paris* are her two New York Times and internationally popular books. Brown is the eldest of three sisters and was born in



Washington, D.C. Besides Minnesota, she has also resided in San Francisco, Philadelphia, Florida, and England. She resides in Highlands Ranch, Colorado, with her spouse J. C. Hutchins. In addition to The Writers' Table and Lighthouse Writers programmes in Colorado, Brown teaches writing at conferences and workshops across the country. Brown contributes to the CrossFit Journal and takes part in CrossFit as well. When the group takes a summer vacation to Aspen, each of the adoptive mothers in Eleanor Brown's book is coping with her own concerns and expectations about parenthood.

While they are there, the children's biological mother calls to announce that she is expecting again, so the parents start looking through adoption applications to decide who will become a part of their temporary family. Brown, who has also written *The Light of Paris* and *The Weird Sisters*, offers a character study that explores belonging and borders. *The Weird Sisters*, Eleanor Brown's debut book, chronicles the lives of the three very different Andreas sisters. Following their mother's breast cancer diagnosis, they reconnect at their home in the small rural Ohio town of Barnwell. Rosalind (also known as Rose), Cordelia (often known as Cordy), and Bianca are the names of the three daughters of an English professor who has a fascination for all things related to William Shakespeare. *The Odd Sisters*, the title of the book, is a reference to the three witches who introduce the Shakespearean play *Macbeth* and are frequently referred to as "the weird sisters".

Mecca Jamilah Sullivan (*Big Girl*, 12 July 2022)



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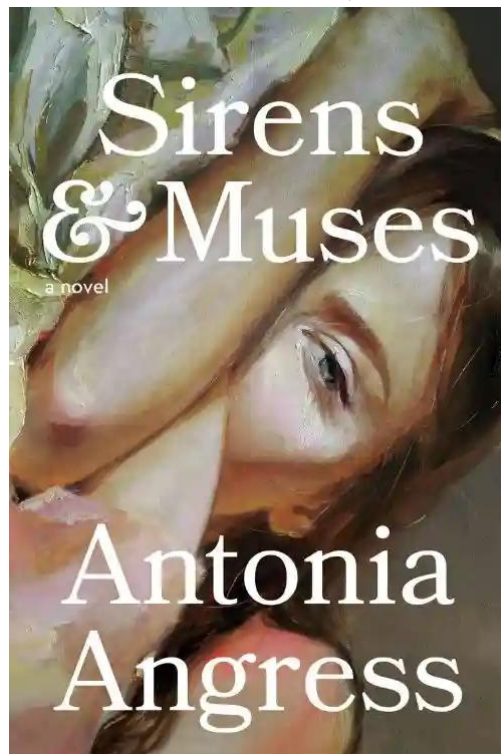
Mecca Jamilah Sullivan is the author of *Big Girl*, the upcoming novel *The Poetics of Difference: Queer Feminist Forms in the African Diaspora*, the short story collection *Blue Talk and Love* (2015), which won the Judith Markowitz Award for Fiction from Lambda Literary, and *The Poetics of Difference: Queer Feminist Forms in the African Diaspora* (University of Illinois Press, 2021). She has a doctorate in English literature from the University of Pennsylvania, a master's in English and creative writing from Temple University, and a bachelor's degree in Afro-American studies from Smith College. In her literature, she uses voice, music, and magical realist approaches infused with hip-hop to investigate the mental, emotional, and physical lives of young Black women.

Best New Writing, Kenyon Review, American Fiction: Best New Pieces by Emerging Writers,



and other publications have published her short stories. Callaloo, Crab Orchard Review, Prairie Schooner, Robert Olen Butler Fiction Prize Stories, She was nominated for a Pushcart Prize and has received awards from the National Endowment for the Arts, the Bread Loaf Writers' Conference, The Yaddo Colony, the Hedgebrook Writers' Retreat, Lambda Literary, the Publishing Triangle, and others. She is the recipient of the Charles Johnson Fiction Award, the Glenna Luschei Fiction Award, the James Baldwin Memorial Playwriting Award, the 2021 Pride Index.

Antonia Angress (Sirens & Muses, 12 July 2022)



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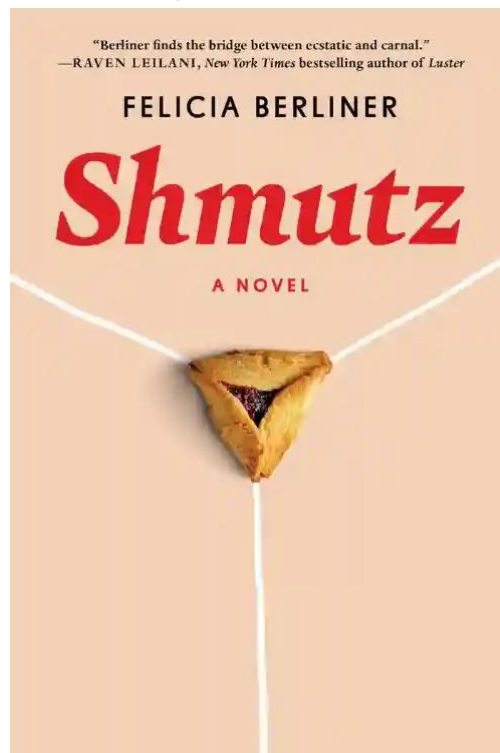
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Born in Los Angeles and raised in San José, Costa Rica, is Antonia Angress. She holds degrees from Brown University and the MFA programme at the University of Minnesota,



where she was a College of Liberal Arts Fellow and a Winifred Fiction Fellow. Together with her spouse, the artist Connor McManus, she resides in Minneapolis. Her debut book is called *Sirens & Muses*. The first book by Antonia Angress is a gay coming-of-age tale set in a prestigious art school. Louisa is a working-class painter from the deep South; in the exclusive world of art, her brilliance is mistaken for kitsch from a gift shop by her peers. Angress's portrayal of the rich and poor in the art world in the year 2010 is absurd, perverted, and extremely depressing for everyone. A fuckboy-like disrupter, a middle-aged wash-up, Louisa, and Karina are the four artists the story follows. Although each artist deals with a different subject, they all have the same fixation on value—the value of their work, the value of the world.

Felicia Berliner (Shmutz, 19 July 2022)



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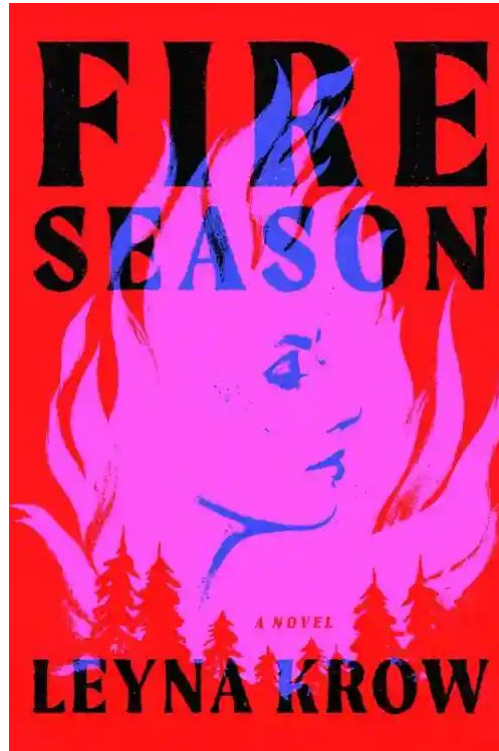


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Columbia University awarded Felicia Berliner an MFA. Her debut book is called SHMUTZ. Raizl entered the Hebrew name of God as the first thing he typed into Google. Her orgasms from porn are shortly to follow, with “a silent trembling that is almost like prayer” at the end. Raizl is a profoundly devout Hasidic Jew who lives in a small Brooklyn neighbourhood. She has a laptop because she needs it to complete her accounting degree. She soon discovers herself experiencing porn addiction, the internet exposure nightmare of her neighbourhood. Raizl, though, finds freedom in seeing out into a new world, even if it is through a very personal window. Berliner is witty and perceptive.

Raizl observes two ladies engaging in intercourse and observes that one of the women “eats without uttering a blessing first”. Raizl anticipates getting married in an arranged union. Raizl, unlike the other women, is hiding something. She uses a covert computer to help her finish her college degree, but ends up sliding down the slippery slope of online porn. Raizl’s daytime existence starts to fall apart as she immerses herself more deeply in the world of porn at night. Raizl must combine the more traditional expectations of the family she loves with her developing understanding of her sexuality, which she must do through confrontational sessions with her therapist and confusing set dates.

Leyna Krow (Fire Season, 12 July 2022)



*10 New Books We Recommend From July 2022, Written By New Authors - **Leyna Krow**
(**Fire Season**, 12 July 2022)*

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The 1889 fire that obliterated their frontier boomtown was not a catastrophe for the people of Spokane Falls; it was an opportunity. The sole bank manager in Spokane Falls, Barton Heydale, is about to finish his brief and unpopular life. But as his city burns, he notices an ember of hope glinting on the horizon and coming straight at him. He learns he can command the authority he desires—and it's not by abiding by the rules—as citizens throng to the bank to cash out insurance policies and take out loans. He now has a good purpose to live.

When career conman Quake Auchenbaucher, hired to look into the origin of the fire, gets to Spokane Falls, he starts using his usual shady methods. An excellent and disturbing tale about con artists in the Wild West is *Fire Season*. To the reader's joy, Krow's plot takes off



10 New Books We Recommend From July 2022, Written By New Authors | 16

like a scared horse, rushing and not stopping. We follow a dishonest banker who is both repugnant and appealing because he is so persuaded of his own morality. We see the prostitute he attempts to manipulate as she has a thrilling personal awakening. We also follow a blatant con artist who views the anarchy of the frontiers as a chance for constant reinvention.

Also Read: Six Different Types of Conflict in Literature (Stories)