

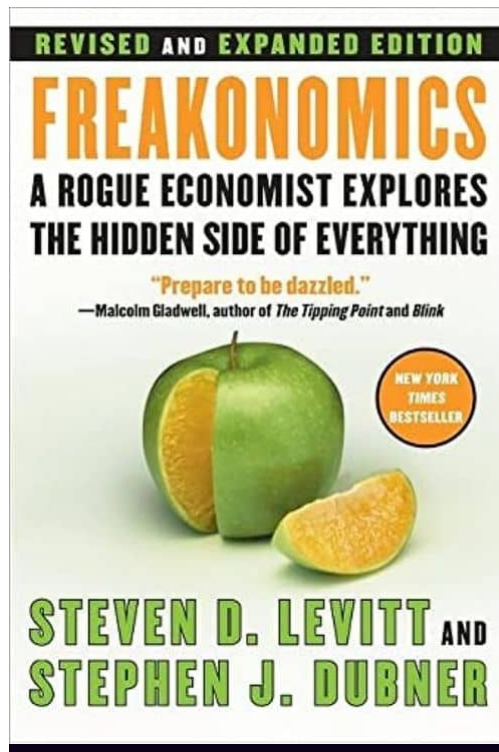


The world of literature is ever-evolving, reflecting the shifts in our cultural landscape. As we approach the end of the year, there's no better time to take stock of the pop culture books that have captured the public's imagination and dominated the sales charts on Amazon. From celebrity memoirs to in-depth analyses of internet trends, these titles not only entertain but also offer a lens through which to view the zeitgeist of our times. Are you curious about what stories have resonated most with readers in this tumultuous year? Look no further. Here's a roundup of the top 10 most-sold pop culture books on Amazon so far.

## 10 Most-Sold Pop Culture Books On Amazon So Far

1. "Freakonomics" by Steven D. Levitt and Stephen J Dubner
2. "Think Like a Freak" by Steven D. Levitt and Stephen J Dubner
3. "Interesting Facts For Curious Minds" by Jordan Moore
4. "As You Wish" by Cary Elwes, Joe Layden
5. "How To Draw Comics The Marvel Way" by Stan Lee and John Buscema
6. "Everybody Lies" by Seth Stephens-Davidowitz
7. "Not Dead Yet: The Memoir" by Phil Collins
8. "Happy, Happy, Happy" by Phil Robertson and Mark Schlabach
9. "The Disaster Artist" by Greg Sestero
10. "The Last Days of John Lennon" by James Patterson, Casey Sherman

**"Freakonomics" by Steven D. Levitt and Stephen J Dubner**



*“Freakonomics” by Steven D. Levitt and Stephen J Dubner*

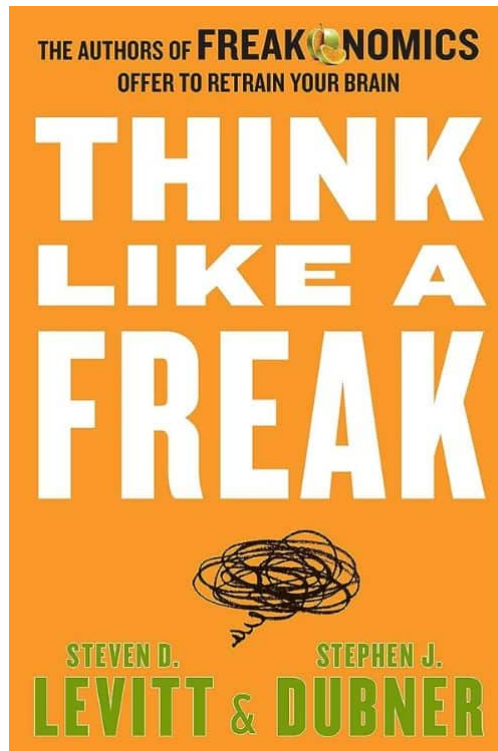
## AMAZON

Challenging conventional wisdom and turning everyday questions into economic case studies, this groundbreaking work by Steven D. Levitt and Stephen J. Dubner explores the hidden side of everything. With a flair for storytelling, “Freakonomics” delves into topics ranging from why drug dealers live with their moms to the socio-economic repercussions of baby names.

By applying economic theories to diverse subjects, it compels readers to see the world differently, revealing the economic forces that subtly influence our choices and behaviors. Riveting and provocative, the book takes an unorthodox approach to economics, offering unexpected explanations and sparking curiosity about how the world truly works. It has not only become a global phenomenon but also spawned a whole new genre of literature.



## **“Think Like a Freak” by Steven D. Levitt and Stephen J Dubner**

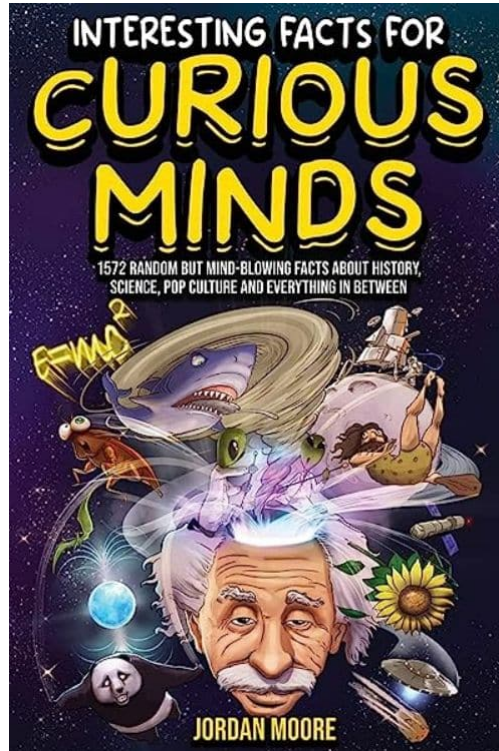


*10 Most-Sold Pop Culture Books On Amazon So Far - “Think Like a Freak” by Steven D. Levitt and Stephen J Dubner*

### **AMAZON**

It offers a toolkit for thinking more creatively and rationally. Expanding upon the principles first introduced in “Freakonomics,” this book provides readers with a new way of solving problems, from small lifehacks to big issues like global poverty. The authors challenge preconceived notions and social norms, urging readers to discard moral compasses when seeking factual answers. With a compelling blend of economic theory, pop culture, and storytelling, the book encourages us to look beyond obvious or traditional solutions.

## **“Interesting Facts For Curious Minds” by Jordan Moore**

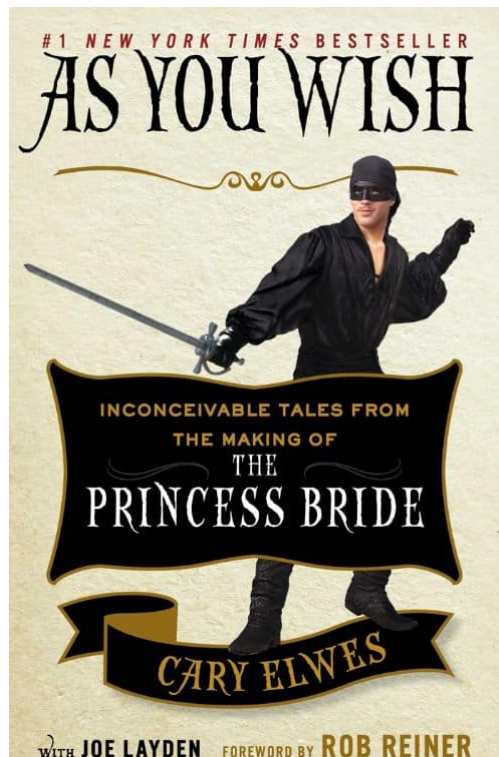


*“Interesting Facts For Curious Minds” by Jordan Moore*

## AMAZON

This book serves as an educational adventure, offering a variety of facts that range from historical events and scientific phenomena to quirky trivia that provoke thought and ignite discussions. Perfect for readers of all ages, it is an ideal resource for educators, a reliable companion for trivia buffs, and a source of inspiration for the naturally curious. Whether you’re looking to win at the next trivia night or simply expand your general knowledge, Moore’s compilation provides a comprehensive and engaging look into the fascinating world around us.

## **“As You Wish” by Cary Elwes, Joe Layden**



*10 Most-Sold Pop Culture Books On Amazon So Far - "As You Wish" by Cary Elwes, Joe Layden*

**AMAZON**

Cary Elwes, who played Westley, reminisces about his experiences on set, revealing untold stories and offering fresh insights into the film's creation. With a warm and engaging writing style, Elwes manages to transport readers back in time, making them feel as though they were part of the magic. The book also features interviews with key cast and crew, adding depth to this enriching retrospective. Perfect for fans of "The Princess Bride," this book is an endearing and intimate look at a film that has captured the hearts of millions.

**"How To Draw Comics The Marvel Way" by Stan Lee and John Buscema**





***“How To Draw Comics The Marvel Way” by Stan Lee and John Buscema***

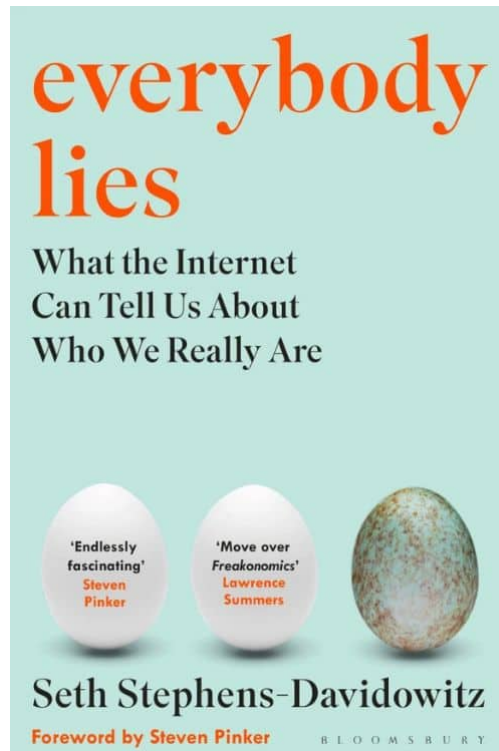
**AMAZON**

Exploring the artistic fundamentals of comic book creation, “How To Draw Comics The Marvel Way” by Stan Lee and John Buscema has been a go-to resource for aspiring illustrators since its first publication in 1978. With lessons taught by Marvel legends Stan Lee, the iconic writer, and John Buscema, an accomplished artist, the book serves as a masterclass in storytelling and visual narrative.

Whether you’re a beginner looking to grasp the basics or a more experienced artist seeking to refine your skills, this guide has something for everyone. Covering topics such as anatomy, perspective, and frame composition, the book provides comprehensive guidance, all set against the backdrop of Marvel’s rich artistic history. In essence, it is a foundational text for anyone aiming to venture into the dynamic world of comic book art.



## **“Everybody Lies” by Seth Stephens-Davidowitz**



### *10 Most-Sold Pop Culture Books On Amazon So Far – “Everybody Lies” by Seth Stephens-Davidowitz*

#### **AMAZON**

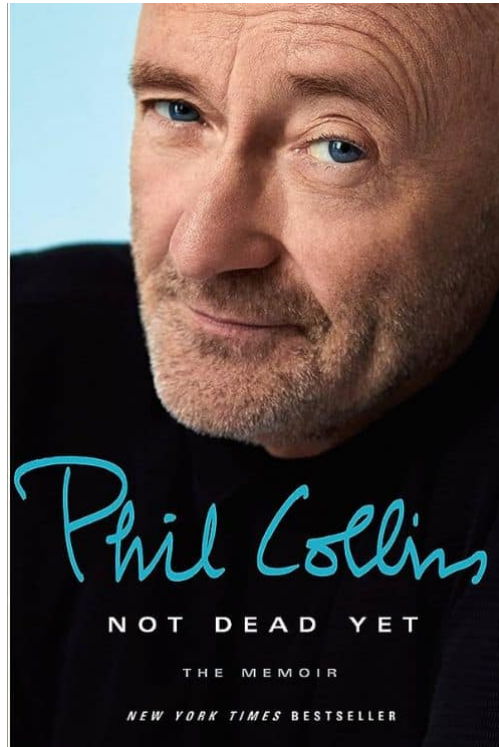
Diving deep into the vast ocean of big data, “Everybody Lies: Big Data, New Data, and What the Internet Can Tell Us About Who We Really Are” by Seth Stephens-Davidowitz exposes the truths and lies behind human behavior in the digital age. Using data gleaned from Google searches, social media, and other digital platforms, the author uncovers startling insights into topics ranging from politics and health to sex and racism. What makes this book particularly eye-opening is how it contrasts our online searches and actions with what we claim in public surveys and conversations.

The revelations often defy conventional wisdom, challenging preconceived notions about what people genuinely think and feel. A pioneering venture into the world of data-driven



social science, this book not only changes the way you see the digital landscape but also compels you to question your understanding of human nature.

## **“Not Dead Yet: The Memoir” by Phil Collins**



***“Not Dead Yet: The Memoir” by Phil Collins***

### **AMAZON**

The Memoir offers an intimate look into his life, both on and off the stage. The iconic musician, whose career spans over five decades, bares it all—from the dizzying heights of global stardom to the emotional depths of failed marriages and health struggles. The memoir is not just a recollection of his time with Genesis or his successful solo career; it’s a candid self-portrait that explores the complexities and contradictions that come with fame.

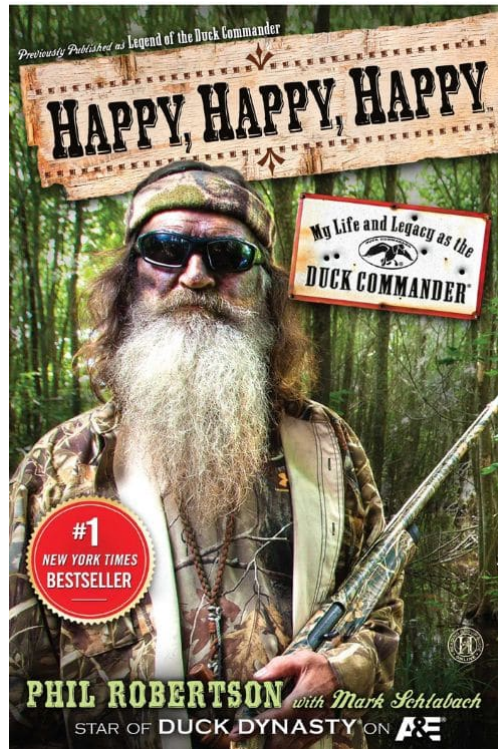
With humor and vulnerability, Collins delves into relationships, fatherhood, and the challenges of aging in the limelight. Above all, it’s a story of resilience, as the title aptly





suggests. “Not Dead Yet” is not just for die-hard fans but for anyone interested in the transformative power of music and the human stories that dwell behind the public personas.

## “Happy, Happy, Happy” by Phil Robertson and Mark Schlabach



10 Most-Sold Pop Culture Books On Amazon So Far - “Happy, Happy, Happy” by Phil Robertson and Mark Schlabach

### AMAZON

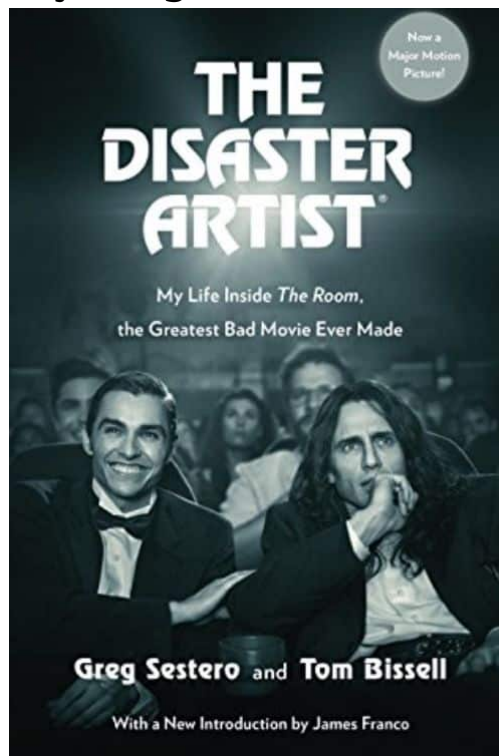
In “Happy, Happy, Happy: My Life and Legacy as the Duck Commander,” Phil Robertson, along with co-author Mark Schlabach, presents an unfiltered narrative of his journey from a young boy in rural Louisiana to the patriarch of the wildly popular reality TV show, “Duck Dynasty.” The memoir reveals the backbone of Robertson’s straightforward life philosophy that’s rooted in faith, family, and ducks—in that order.

Combining wit with wisdom, Robertson shares lessons he’s learned, including the



importance of hard work, the value of a dollar, and the significance of a tight-knit family. But it's not just about the ducks; the book offers unique insights into American culture through the lens of a man who has experienced its various dimensions. The book, imbued with Robertson's charismatic storytelling, is both entertaining and thought-provoking, encapsulating the essence of a man whose life is a testament to the fact that happiness doesn't require material wealth.

### **“The Disaster Artist” by Greg Sestero**



### ***“The Disaster Artist” by Greg Sestero***

#### **AMAZON**

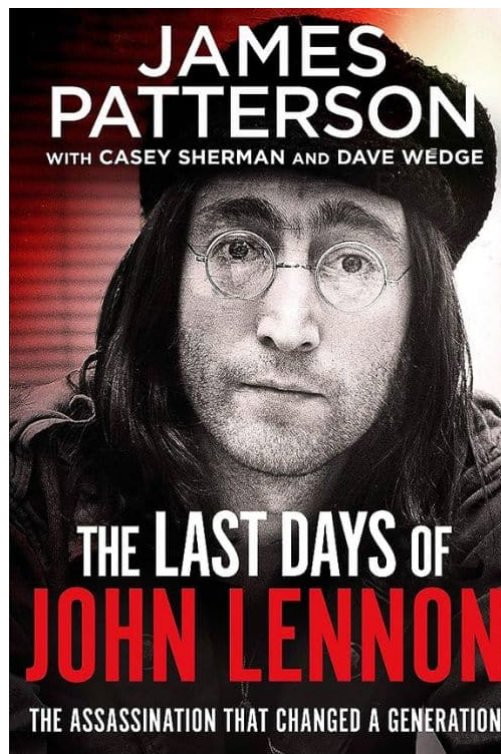
A deep dive into the making of “The Room,” often called the “Citizen Kane of bad movies,” “The Disaster Artist” by Greg Sestero illuminates the surreal and mysterious circumstances surrounding the film’s creation. Co-authored with Tom Bissell, this memoir is an inside look at the baffling world of Tommy Wiseau, the enigmatic man behind the cult classic. Sestero,



who starred in the film himself, offers not just a chronicle of a film gone awry, but also a portrayal of an unusual friendship.

He manages to portray Wiseau as a complex, strange, and even sympathetic character, giving readers a nuanced view into the man's odd brilliance. The book is both a hilarious recounting of cinematic ineptitude and an earnest story of ambition and the unpredictable nature of friendship. It's a must-read for fans of the film, aspiring filmmakers, or anyone intrigued by mysterious, eccentric characters.

## **“The Last Days of John Lennon” by James Patterson, Casey Sherman**



*10 Most-Sold Pop Culture Books On Amazon So Far - “The Last Days of John Lennon” by James Patterson, Casey Sherman*

**AMAZON**



It is a powerful narrative that explores the iconic musician's life leading up to his tragic assassination in December 1980. Written by James Patterson and co-authored by Casey Sherman, the book takes readers on a journey through Lennon's complex relationships, political activism, and artistic triumphs, while also delving into the mind of his killer, Mark David Chapman.

By examining the final days and moments of Lennon's life, the book offers poignant insights into the dreams and dilemmas of a man whose impact on music and culture remains immeasurable. It's not just a story of how Lennon died, but also a tribute to his life and his enduring legacy. For fans of the Beatles and Lennon, as well as readers interested in the crossroads of music, culture, and tragedy, this book offers a compelling, often heartbreaking read.

**[Also Read: 10 Most-Sold Poetry Books On Amazon So Far](#)**